FRIDAY 22ND JUNE

*** This schedule is provisional and the order of presentations yet to be decided.

9.00 - 10.00 Registration (outside Dance Studio 1)
9:45 - 10.00 Welcome Speeches (Dance Studio 1)

10.00 - 12.30 WORKING GROUP 1 (E124) Moderator: Sarah Rubidge

Dulce Trejo — *A creative process and a sensual dialogue: Towards a somatic approach to new technologies for the stage*
Marina Tsartsara — *Wherever I look*
David Outevsky — *An analysis of the centre of balance trajectory in basic rumba steps using the foot scan (6.2)*

10.00 - 12.30 DISCUSSION GROUP (E310) Moderators: Ludmila Pimentel and Mirella Misi

Ludmila Pimentel/Mirella Misi — *Screen-dance as Sensual Technologies of Embodiment*: recent research of the SLASH Laboratory at the University Federal of Bahia, Brazil
Dorotea Bastos — *Screendance: Sensual experience of the body and moving images technologies*
Carolina Falcao — *The Performativity of Choice: Creative & Political-Critical Curatorial Process of Filmdance Festivals*
Mariana Carranza — *Cuerpos hibridos*

10.00 - 12.00 Somatic WORKSHOP Lela Queiroz *Corpulations* (Dance Studio 3)

12.30-1.30 Lunch
12.30-1.15 Chris Jannides — Postgraduate presentation: *Sociokinesis: a way of mapping movement onto the body for improvisation & dance-making* (Dance Studio 1)

1.30 - 3.30 CONFERENCE SESSION (E310)

Gorkem Acaroglu — *The Relationship Between Performing Media and Lives on Stage*
Caterini Dinopoulou — *Interactive Telepresence & Telematics: Dancing with the Streaming Digital Body Image*
Rika Ohara — *The Heart of No Place as a Reinterpretation of Works by Yoko Ono in the Digital Age*

1.30 - 3.30 RESEARCH WORKING GROUP 2 (E312)

INSTALLATIONS: open from 1.30

Jane Bacon/Vida Midgelow — *Sensualities: Screen/Movement/Experience* (ART ONE)
Nic Sandiland — *Orbital* (E123)
Meghan Flanigan — *I will disappear to you (remembered)* (outside Dance Studio 1)
Ricarda Macdonald — *And All Watched Over by Machines of Love and Grace* (outside Dance Studio 1)

4.00 - 6.30 PERFORMATIVE EVENTS See schedule and sign-up list for certain events at Registration desk

Becca Wood — *A Social Choreography for the Ears* (Outdoors on campus)
Lotti Nichol/Elena Marcevska — *Dia* (Dance Studio 1)
Sarah Spies/Manny Emslie — *In the loop - Autoscores* (Dance Studio 1)
Lisa Dowler — *Invisible Duets* (Dance Studio 2)

4.00 - 7.00 FILM SCREENINGS (UH Committee Room 1)

Ali East — *Sensual Interfaces - Dancing Anima in Aotearoa, New Zealand*
Richard Allen — *Monk: Reloaded* and *Entanglement Theory*
Ruth Way/Russell Frampton — *Blind Torrent*
Heike Salzer — *Bekkur/Baenk 2: strönd/beach, skógur/forest, höfn/harbor, rými/space*
Rika Ohara — *The Heart of No Place*

7.00 - 8.00 MAP Dance Performance (The ShowRoom)

SATURDAY 23RD JUNE

8.30-9.00 Registration (outside Dance Studio 1)
9.00-9:05 Welcome Speeches (The ShowRoom)

INSTALLATIONS: open from 9.15

Jane Bacon/Vida Midgelow — *Sensualities: Screen/Movement/Experience* (ART ONE)
Nic Sandiland — *Orbital* (E123)
Meghan Flanigan — *I will disappear to you (remembered)* (outside Dance Studio 1)
Ricarda Macdonald — *And All Watched Over by Machines of Love and Grace* (outside Dance Studio 1)
Lotti Nichol — *Me, Screen, You, Screen* (Studio 5)

9.05 - 11.30 Panel 1 (The ShowRoom) Chair: Sarah Rubidge

NANCY STARK SMITH (Keynote) — *The Global Underscore Practice*
plus Isabel Valverde — *"Senses Places": developing a somatic integrated reality dance approach*

9.15 - 11.00 Panel 2 (E312) Chair: Andrew Wilford

Tyng Shiuh Yap — *To move or not: Reconfiguring mobility in physical-digital environments*
Ghislaine Boddington — *A Journey From The Physical To The Virtual And Back Again*
Zeynep Gundüz — *Digital dance as interperformance: moving towards the posthuman*
Marlon Barrios Solano — *Networks*

9.15 - 11.00 WORKSHOP Malcolm Manning *Awareness Perception Presence* (Dance Studio 2)

11.00 -11.15 Break

11.30 - 1.00 Panel 3 (Dance Studio 1) Chair: Vida Midgelow

Carol Brown/Margie Medlin/ Anne Niemetz — *Revolve: Performative Demonstration*

11.15 - 1.00 Panel 4 (E310) Chair: Sarah Whatley

Ludmila Pimentel/ Carolina Falcao — *Allegra Fuller Snyder and Gretchen Schiller interfaces: the categories of cinedance and mediadance*
Lela Queiroz — *Corpulations*
Heike Salzer — *The experience of space in the creative process: Bekkur/Baenk 1,2,3... a multi-locational Nordic site specific dance film installation*

11.15 - 1.00 Panel 5 (E312) Chair: Cathy Childs

Shirley Chubb — *From Thinking Path to Significant Walks*
Ruth Way/Russell Frampton — *Blind Torrent: An exploration of unfolding textualities, somatic memory & imagined archaeology*
Tamara Ashley — *Sustainability and Sensory Technologies in Choreographic Practice*
Ali East — *Sensual Interfaces - Dancing Anima in Aotearoa, NZ*

1.00 - 2.30 Lunch

1.00 - 2.30 SCODHE AGM (UH Committee Room 1)

2.30 - 6.30 *The Global Underscore Event* Nancy Stark Smith and Mike Vargas (The ShowRoom)

2.30 - 4.00 Panel 6 (Dance Studio 1) Chair: Sophia Lycouris

ISABELLE CHOINIÈRE *(Keynote)* — *The infiltration of technological thinking in contemporary dance: artistic effects & consequences*
plus Stahle Stensile — *Engendering Tactility Through Haptic Bodysuits*

2.30 - 4.15 Panel 7 (E312) Chair: Sarah Spies

Priya Thomas — *The Living Monument: Tradition and the Transhuman Imaginary in the American Yoga Body*
George Kabristante — *The Transformative Potential Of An Indigenous Dance Style For Creative Sustainability In Art-Related Health Care System*
Rie Saito — *Somatic Image in Japan: Examination of the Diversity and Possibility of Subcultural Practices to Reconsider Alternatives*
Elisa Belem — *Somatic approaches and the notion of embodiment as tools to analyse Brazilian performances*

2.30 - 4.15 Panel 8 (E310) Chair: Jane Bacon

Becca Wood — *Incorporating Creative Technologies: A choreography for the ears*
Julia Hall — *Lost in space: An exploration of the interface between the child or young person with a sensory processing disorder and digital technology*
Paula Varanda — *Is the body the medium of dance?*
James Oliver — *Domesticating Performance in the Digital Age: Alma Mater (2011) and Using Mobile Video in Theatre-Making*

4.15 - 4.30 Break

4.30 - 6.15 Panel 9 (E310) Chair: Andrea Davidson

Sophia Lycouris — *(Choreo-) Haptic Experiments*
Trisha McTighe — *The Grain of Performance: Krapp's Last Tape and the Haptics of Technology*
Kelly Preece — *Touching with my eyes 1: Somatics and Sense Experience in Telematic Performance*
Grisha Coleman — *Prevention of Movement Disorders based on somatic abstractions of human movement*

4.30 - 6.15 Panel 10 (E312) Chair: Jane Bacon

Mirella Misi/Ludmila Pimentel — *The interactive 3D video installation "4 Dreaming"*
Eirini Nedelkopoulou — *Embodied Perceptive Technologies in Mixed-Media Performance*
Jenny Roche — *Developing Somatic Sensibilities for Voice and Dance Performance*
Emma Meehan — *Technology and Somatic Practices: Collaborative Performance-Making in 'Goite'*

4.30 - 6.15 Panel 11 (E124) Chair: Sarah Rubidge

Armando Menicacci — *New Post Mapping Strategies*
Filipe Pais — *Play, Aesthetic distance and the Sense-making process in Interactive Arts*
Malaika Sarko Thomas — *The Improvising Dancer as Technogenetic Imagist*
Cecilia de Lima — *Trans- meaning*

6.30 - 6.45 (The ShowRoom)

Focused debriefing question/answer exchange with Nancy Stark Smith + dancers of the Global Underscore event

7.00-7.30 (Holt's Café 2)

Informal exchange with Nancy Stark Smith