

Mariana Carranza (Uruguay / Germany)

Video+Digital-Art . Interactive Design . Generative Gestaltung . Installations . Performances

Artist with multidisciplinary background, studied architecture at University of Montevideo.

Promoted by scholarships - including OEA (Organización de los Estados Americanos), Circulo de Bellas Artes, Madrid, and by Arteleku San Sebastián - she expanded her artistic education in Latin America, USA, Spain and Germany.

Early engagement with dance and choreography imprinted a special sense for space and time. In addition she started to work with new technologies, video production, digital media and creative programming by 1988.

In the quest of expanding the boundaries Mariana is studying mathematics at the Universität-Hagen, having successfully acquitted courses at Coursera and Udacity.

Born and raised in Uruguay, Mariana Carranza lived 11 years in Spain, and since 1995 she is based in Germany.

In association with German Architect. Stephan Wolf she established poiesis studio for architecture and arts. Mariana is member of the I-Arch bodies collective, co-founder of MuMaLab (hacker space Munich) and ArtLabCdF (interdisciplinary co-creative platform). At Medialab Prado, Madrid Mariana coordinates and cooperates with art projects.

She is part of the Curatorial Project Group for Strategic Development of the area of the former railway freight train in Coburg.

Her work focuses in the creation of interactive spaces, experimenting with interfaces between bodies, movement, image and sound; combining poetry and technology, she journeys the borders between real and virtual world; she encourages participation and co- creation, aiming to arouse awareness about some determined subject-matter and situations.

Besides giving lectures at Universities in Brasil and Uruguay and collaborating with Art-Schools in Sweden, France and Germany, Mariana Carranza presents individual and collective exhibitions in America and Europe on a regular basis. For her activities she has received international recognition and awards.

For more information, images, videos see also: <http://marianacarranza.art>

Exhibitions, awards, lectures, workshops, seminars, collaborations, curatorial activities:

2021

- *ephemeral angels* - interactive Videoinstallation DLECTRICITY 2021, Detroit, USA.
- **Neustart Kultur** Art Grant from the federal government, Germany
- *swarm::swan* interactive Videoinstallation using BrainComputerInterface, Research and workshops within the framework of city development Coburg, Germany.
- Artworks and Research streaming and presentation at TotalDigital, Coburg.
- *constelaciones* interactive Videoinstallation at opening of Digitale Manufaktur, ZCD, Coburg.

2020

- *Neural Pulse Variations 02* AI generierte video within the framework of MADATAC XI at the VIDEODOME, NH COLLECTION EUROBUILDING, Madrid, Spain.
- *Cuerpos de la memoria* choreographic video within the framework of KUNSTWECHSEL 2.0, Siegen, Germany
- *Cuerpos de la memoria* choreography selected at Tanz Festival Hier=Jetzt 2020, Munich.

2019

- Videos screening within the framework of Coburger Designtage 2019.
- Curator by the Concrete Traffic | Ruhender Verkehr Project, Creapolis Design Offensive 2019, HS Coburg.
- Lecture and guest critic at the Seminar Project: Rebel City, HS Coburg
- Member of the jury for Albert's Connection Competition, within the framework of the Reallabor Creapolis, HS Coburg, as guest expert.
- *interface gallery* workshops
- *ephemeral angels* interactive installation at interface.gallery, Coburg.
- *interface.gallery* creation an interactive urban screen of big dimensions (10m x 6m), Coburg.
- **AIR** Artist in Residence at Creapolis, Makerspace HS Coburg.
- *viento[traces_algorithm]* generative video within the framework of Días de Romance at CC RECOLETA, Buenos Aires.

2018

- *Cuerpos de la memoria* interactive installation, OpenHaus ZK/U, within the framework of the 10th Berlin Biennale for Contemporary Art, Berlin.
- *swarm::swan* Research and experimentation. Headset development for BCI during artist in residence at ZK/U Berlin.

2017

- *BCI Race* - interactive Videoinstallation using BrainComputerInterface at MakeMunich17, Germany.
- *Hack your brain* - workshop at MakeMunich17, Germany.
- *Frontex16* interactive Videoinstallation at VIDEOFORMES #17, France.
- *Following Bees* Videoinstallation at VIDEOFORMES #17, France.

2016

- *Cuerpos de la memoria* Videoinstallation, performance and discussion within the framework of the artist in residence program at, EAC, Montevideo
- *Frontex16* interactive Videoinstallation within the framework of the exhibition GoingSomewhere, Ortstermin Festival 2016 at ZK/U, Berlin.
- *ephemeral angels* Interactive installation, collaborative development, presentation and installation at MediaLAB-Prado, Madrid, Spain.
- *Following Bees* Videoinstallation within the framework of the exhibition OpenHaus ZK/U, Berlin.
- *swarm::swan* Research and experimentation. BCI data interpretation during the artist in residence program at ZK/U Berlin.
- *Following Bees* Video art displayed by Open Sky Gallery / ISEA Foundation on the digital façades of the ICC skyscraper in Hong Kong (484m) the world's largest urban media screen (77,000 sqm).

2015

- *constelaciones* Choreographic Captures, public screening at Maximiliansforum, Maximilianstrasse, Munich, Germany.
- *Narcissus.app* interactive application - preselection award by the global program Intel® RealSense™ Challenge.

2014

- *constelaciones* interactive installation at Le Corps Numérique, Théâtre Liberté, Toulon, France.
- *danse sur le sable* generative video at Le Corps Numérique, Théâtre Liberté, Toulon, France.
- *constelaciones* video, Villa Stuck, Munich, Germany.
- *miradas* interactive installation at festival TRACES(s), France.
- *digital gaze* workshop for Hållands Folkhögskola, Ecole de Mont Cotton; Ecole Européenne Supérieure d'Art de Bretagne; Ecole Supérieure d'Art du Nord-Pas de Calais; within the framework of TRACES(s) festival,
- World-Water-Day-Symposium member of the jury and curator at the Node Coburg, Germany.
- *mares y malabares* interactive performance at World-Water-Day-Symposium, Node Coburg, Germany.

2013

- *constelaciones* interactive installation at ELAS FAN TECH, a Coruña, Spain.
- *mares y malabares* interactive performance at ELAS FAN TECH, Spain.
- *alaguaragua* at #ProgramaLaPlaza, Medialab-Prado, Madrid, Spain.
- *viento[traces_algorithm]* generative video at VIDEOFORMES, France.
- *viento[traces_algorithm]* generative video at TRACES(s) festival, France.
- *constelaciones* interactive installation at TRACES(s) festival, France.
- *cuerpos::híbridos* interactive installation at Lange Nacht der Nachhaltigkeit, Munich, Germany.
- *constelaciones* interactive installation at Museumsnacht, Coburg, Germany.
- *constelaciones* interactive installation at EAC, Montevideo.

2012

- *constelaciones* interactive installation at VIDEOFORMES, France.
- *I learn, you learn, he learns...* interactive installation and workshop at FLOSSIE Conference, Queen Mary University, London, UK.
- *cuerpos::híbridos* SOMATECH Conference, University of Chichester, UK.
- *I learn, you learn, he learns...* performance at CoTeSys, TU Munich, Germany, together with the Artificial-Intelligence Collective.
- *constelaciones1|2* choreographic video at MADATAC 04, Digital Arts Festival, Madrid, Spain.
- *Mediadance* workshop at TanzImpulse, Munich, Germany.

2011

- *constelaciones* Filmpreis & Choreographic Captures-Award at FilmFest München, Germany.
- *mares y malabares* interactive performance, collaborative development, presentation and installation at MediaLAB-Prado, Madrid, Spain.
- *estrellas* interactive art interface ran from April to December on the Digital Façade of Medialab-Prado, Madrid, Spain.
- *constelaciones* interactive installation, International Award, VAD 2011 at Video and Digital Arts Festival, Girona, Spain.

2010

- *cuerpos::híbridos* interactive installation for Instituto de Cooperación Española at Centro Cultural de España (CCE) in Montevideo, Uruguay.
- *creative code: openCV+Processing* workshop at CCE Montevideo, Uruguay.
- *Isadora for teachers* workshop at CCE Montevideo, Uruguay.
- Lecture at the Escuela Nacional de Bellas Artes, Montevideo, Uruguay.
- *interactive & wearable* project collaborative development workshop at TanzImpulse, Munich, Germany.

2009

- *i-ARCH bodies* interactive installation at Goethe-Institut ICBA, Salvador do Bahía, Brazil.
- *i-ARCH bodies* workshop for dance and technology at Goethe-Institut ICBA, Salvador do Bahía, Brazil.
- Lecture at Universidad Federal do Bahía UFBA, Salvador do Bahía, Brazil.
- *juegos::urbanos* interactive urban interface within the framework of SummerLAB at Centro Cultural Laboral, Gijón, Spain.
- *shift* collaboration with artists K. McDonald, S. Kahn, L. Parra & C. Sugrue within the framework of HelloWorld!, MediaLAB-Prado, Madrid, Spain.

2008

- *i-ARCH bodies* workshop for dance and technology at TanzImpulse, Munich, Germany.
- *Waves2Waves2Waves...* collaboration with artists C.Sugrue and D.Stewart within the framework of AVLAB1.0, MediaLAB-Prado, Madrid, Spain.
- *La Casa del Párroco* interactive urban interface at a small town in Germany.

2007

- *i-ARCH bodies* interactive installation at TanzImpulse, Munich, Germany.
- *Meet you in the forest* collaboration with artists B. Bermudez and C. Ziegler within the framework of Tanzwerkstatt Europa, Munich, Germany.

Before 2006:

- *Große Brennessel* participative urban action and installation at BUGA 2005, Munich, Germany,
- *Auditorium im Erlenwald* landscape installation, Landschaftspark der E.Siemers Stiftung, Schmokbachtal, Hamburg, Germany, 2000.
- *Bestiario* individual exhibition and spatial installation in memory of Jorge Luis Borges, Römerstrasse, Munich, Germany, 1997.

For more information and earlier works, awards and activities see also:

<http://marianacarranza.art>

<https://linktr.ee/mar.ianacarr>

press:

L'odore del video, Jean-Paul Fargier (<https://webzine.sciami.com/odore-del-video/>)

L'odeur de la vidéo, Jean-Paul Fargier (<http://de.calameo.com/read/000011277606b4c8227d5>)

Catalogue VIDEOFORMES 2017 (EN) (<http://de.calameo.com/read/000011277a7df1899ac31>)

ARTECH 2010, School of Architecture University of Minho, Guimarães, Portugal.

urbanacción 07/09, La casa encendida, Comunidad de Madrid, Madrid, Spain.

Atmosphären einer Landschaft, Edmund Siemers-Stiftung, Hamburg.

Catalogue VIDEOFORMES 2012 (EN) (<http://fr.calameo.com/books/0000112773cc053dbc7b7>)

ARTECH 2012, 6th International Conference on Digital Arts, ISBN: 978-972-98464-7-2

Catalogue TRACE(s) 2013 (<http://fr.calameo.com/read/002045260727f8beb60f7>)

video:

La Ville de Clermont-Ferrand TV8 (http://www.dailymotion.com/video/xpmv5h_videoformes-2012_creation)

Vidoreportage: VIDEOFORMES Artists Gallery (<http://vimeo.com/38348361>)

ARTE Canal Creative 2013 and 2014 (screenings and mediatheque)